



# ARTISTS

# A-Z

**Workshop Timetable, Artist information,  
Stage Line-Up, Site Map & General Information**



# WELCOME

We welcome friends old and new to share this wonderful weekend with us, where magic happens - and musical and cultural discovery awaits!

Inside this manual you will hopefully find all the information you need about the various workshops on offer. All the artists leading workshops this weekend are listed in an A-Z format. The all important timetable to plan your day is also in the manual, together with a site map showing where each venue is located.

If you want to download this manual, the timetable or the site map on your device, then go to;

**[www.musicworldwide.co.uk/workshop-manual-timetable-site-map.asp](http://www.musicworldwide.co.uk/workshop-manual-timetable-site-map.asp)**

Alternatively, you can scan the QR code here which will take you straight to the page.



## For your Safety, Peace of Mind & General Information:

Before you get browsing, please read carefully some important information below, which will help all of us enjoy the weekend that much more.

### NOISE CURFEWS:

In agreement the landowner, Farmer Paul and his family, we have set the noise curfews for the camp as follows;

#### **Thursday & Sunday 12.00am (midnight) and Friday & Saturday 01.00am**

Please help us keep everyone happy, including Farmer Paul and neighbours, by respecting these curfews and not drumming or playing amplified music after these times.

### FIRE SAFETY:

Across the site are Fire Points, consisting of large water butts and fire buckets. Please treat these with respect.

You may prefer to self-cater, but no open wood fires please. Only use barbeques or camping gas griddles that do not touch the grass. NEVER LEAVE a stove or other heat source unattended. NO open fires are allowed on the site other than the designated communal camp fire in the main arena.

ALL caravans and camping vehicles MUST be parked in the designated areas (see map). ALL other vehicles i.e. all cars, MUST be parked in the car park, unless they are for those with mobility issues.

### FIRST AID:

Our First Aid team will be on-site throughout the event to assist with any injuries, stings, bites and other minor ailments. They also have the address and contact numbers for all local hospital, GP surgeries, dentists and pharmacy locations.

### LOST PROPERTY:

Its easy to forget a bag, phone or something whilst at a workshop or communal area. If you do find an unattended instrument, bag or personal item, please hand it in to our LOST PROPERTY POINT, which is located at the Information Tent.

### REDUCING OUR CARBON FOOTPRINT:

We have a robust recycling operation in place at Hulver Farm. We have agreed with Farmer Paul that all our food waste can be placed on his compost heap. This will help reduce the amount of landfill we take off-site. You will find various bins for non-recyclable rubbish, dry recyclables, bottles and food waste. Please think before you dispose of your food or waste and separate them if possible. Needless to say, this is a lovely farm, lets leave it as we found it. If you choose to dine at one of our wonderful street food caterers, maybe consider bringing your own plate.

# WORKSHOP INFORMATION

There is no need to pre-book a workshop. Generally, most of the drum-based workshops will be aimed at all levels of experience. Where we have split workshops, (Kora, Samba, Djembe, Dundun and Sabar), these are according to levels of ability and experience and are indicated with the abbreviations below - *Note*; abbreviations are often mixed

## **Beginner (Beg), Improver (Imp), Intermediate (Int), Advanced (Adv)**

**Beginner Level:** These classes aimed at those with no or very little experience of the instrument style, or total beginners to hand drumming. You may have attended one or two workshops before, but you're not a regular workshop attendee, and feel you need to ease gently into the weekend. More experienced (Improver-level) drummers will also be accommodated and will be able to try slightly more challenging phrases and breaks. All are welcome at these workshops.

**Intermediate/Improver Level:** These classes are aimed at those with some previous experience of the instrument or style, or regulars to local drumming groups. These workshops will involve more challenging structures and patterns, and will be taught at a faster pace than beginner classes. Ideal to attend if you feel confident behind your drum, but need to work on the clarity of your technique, hand speed and coordination. You understand, and have reasonable technique, and will be familiar with, and are able to play non-complex breaks, solos, and échauffements etc.

**Advanced Level:** These workshops will move quickly into challenging patterns, use of off-beat, swing and unusual handing, as well as learning quickly and recalling long sequences of phrases. You know your stuff!

**Other Instrument Workshops:** A huge range of instrument workshops are on offer. Most are very accessible and are open to all levels of ability, some will be challenging. Workshops include; Bodhran, First Nations Frame drum, Conga & Mixed Cuban Percussion, Hang and Udu (Clay Pot), West African Balafon and Ghanaian Xylophone, Krin (Log Drum), Kora, Middle East & Arabic Percussion and a wide choice of Brazilian Percussion.

There are also some specialist workshops for all instrument types such as Ramon Goose's Sub Saharan melody class. At these workshops you can bring any instrument of your choice. More information is provided under each artists listing.

**Instruments For Workshops:** Many of you will have an instrument to bring to a class. For those that need to borrow an instrument, some teachers will have spare instruments, and Ghana Goods are able to hire you a djembe for the whole weekend. Ask any staff at the information tent if you are unsure, or need help.

Aim to arrive early for a class if you don't have an instrument or make provision for this well ahead of the class. It is disruptive for all, if you arrive late at a workshop, so please allow time to organise yourself and settle in.

**Dance Workshops:** We have a great range of workshops led by expert teachers. These workshops include West African Djembe and Sabar dance, Brazilian Folkloric and Samba dance, Cuban dance, Bulgarian and Italian Folk dance, Moroccan dance, Medicine Trance dance

Dance workshops are accessible to all levels. Make sure you take plenty of water to these classes and dress comfortably. All dance workshops except some Italian, Bulgarian folk and Medicine Trance Dance take place in Venue 2 which has a fitted dance floor.

**Early Morning Relaxation and Meditative Workshops:** You can join an early morning Sound Bath or enjoy a Chi Kung class with our expert facilitators. These will take place between 8.30-9.30 in either Venue 1 or 2. For Sound Baths we recommend you take and something like a sleeping bag or mat to lay down on, maybe a pillow or cushion to rest your head on.

**Evening Entertainment:** 4 nights of great main stage performance await. See line-up further on in the manual. We are always up to discuss a slot on our evening stage, or a lunchtime slot in our stretch tent near the food court. Come and find us at the info tent to chat things through. Performances can be with an existing group of friends or drummers, or you can find other instrumentalists to work up a set for a performance over one of the evenings, so bring along your djembes, voices, guitars, flutes, saxophones, fiddles, didg's, congas and cajons and get creating!

**Teens & Children: See P.6** All are welcome to join in workshops. We know there are some very talented young folk coming, so we hope they get stuck in! Under 11s must be accompanied by their parent/guardian. We have specific workshops for children in this years programme, see Family & Kids Workshops further on in this manual.

Always keep an eye on the Information tent or blackboards outside the venues for any changes or updates to the programme as we go along. **We hope you have a fantastic weekend with us at Hulver Farm!**

# WORKSHOP TIMETABLE

Any changes or additions to the timetable will be written up on the blackboards outside each venue and on the notice board inside the Information Tent. Do please check daily.

Friday 30th August					
Venue	08.30-09.30	10.00-11.30	11.45-13.15	14.15-15.45	16.00-17.30
1	<b>Marion McLeod</b> Chi Quong	<b>Mohamed Gueye</b> Djembe Advanced	<b>Ben Lawrence</b> Ghanaian Xylophone	<b>Iya Sako</b> Djembe Advanced	<b>Fany Bah</b> Bulgarian Folk Dance
2	<b>HOHME Trio</b> Gong Bath	<b>Nawarra of Morocco</b> Moroccan Dance	<b>Aida Diop</b> Djembe Dance	<b>Batch Gueye</b> Sabar Dance	<b>Mariana Pinho</b> Brazilian Folkloric Dance
3		<b>TBC</b> Blackboard/Info tent	<b>TBC</b> Blackboard/Info tent	<b>John Blackwell</b> Intro/Beg Bodhran	<b>Kevin Mortimer</b> First Nations Drum/Chant
4		<b>Iya Sako</b> Djembe Int/improvers	<b>Ramon Goose</b> Sub Saharan Blues/Melody	<b>Mohamed Gueye</b> Djembe Int/Improvers	<b>Chas Whitaker</b> Intro Mid East Rhythms 1
5		<b>Marivaldo Paim</b> Beg Brazilian Samba	<b>Modou Diouf</b> Sabar Int/Advanced	<b>Marivaldo Paim</b> Int/Adv Brazil Rhythm 1	<b>Modou Diouf</b> Sabar Beg/Improvers
6		<b>Mousa Sylla</b> Guinean Balafon	<b>Hassan Lotfi</b> Dun Dun Beg/improvers	<b>Hassan Lotfi</b> Total Beginners Djembe	<b>Claudio Kron</b> Pandeiro Technique
7		<b>Sefo Kanuteh</b> Kora Beginners	<b>Claudio Kron</b> Brazilian Timbau Rhythms	<b>Sefo Kanuteh</b> Kora Int/Improvers	<b>Barry Mason</b> Hang & Udu
8		<b>Jose Ferrera</b> Cuban Percussion 1	<b>Richard McMullin</b> int/adv Djembe Impro/solo	<b>Samantha Everett</b> (kids) storytelling and drumming	<b>Mousa Sylla</b> Krin

Saturday 31st August					
Venue	08.30-09.30	10.00-11.30	11.45-13.15	14.15-15.45	16.00-17.30
1	<b>Marion McLeod</b> Chi Quong	<b>Mohamed Gueye</b> Djembe Advanced	<b>Ben Lawrence</b> Ghanaian Xylophone	<b>Iya Sako</b> Djembe Advanced	<b>Fany Bah</b> Medicine Trance Dance
2	<b>Sue &amp; Jo McGregor</b> Gong Bath	<b>Nawarra of Morocco</b> Chaabi Dance	<b>Aida Diop</b> Djembe Dance	<b>Filomena Ianni</b> South Italian Folk Dance	<b>Mariana Pinho</b> Brazilian Folkloric Dance
3		<b>Samantha Everett</b> (kids) storytelling and drumming	<b>Barry Mason</b> Gong Demo/Talk	<b>John Blackwell</b> Intro/Beg Bodhran	<b>Kevin Mortimer</b> First Nations Drum/Chant
4		<b>Iya Sako</b> Djembe int/Improvers	<b>Ramon Goose</b> Sub-Saharan Rhythms	<b>Mohamed Gueye</b> Djembe Int/Improvers	<b>Chas Whitaker</b> Intro Mid East Rhythms 2
5		<b>Marivaldo Paim</b> Beg Brazilian Samba	<b>Modou Diouf</b> Sabar Int/Advanced	<b>Marivaldo Paim</b> Int/Adv Brazil Rhythm 2	<b>Modou Diouf</b> Sabar Beg/Improvers
6		<b>Mousa Sylla</b> Guinean Balafon	<b>Hassan Lotfi</b> Dun Dun Beg/improvers	<b>Hassan Lotfi</b> Total Beginners Djembe	<b>Claudio Kron</b> Pandeiro Technique
7		<b>Sefo Kanuteh</b> Kora Beg/improvers	<b>Claudio Kron</b> Brazilian Timbau Rhythms	<b>Sefo Kanuteh</b> Kora Intermediate	<b>Barry Mason</b> Hang & Udu
8		<b>Jose Ferrera</b> Cuban Percussion 2	<b>Abass Dodoo</b> Ghanaian Drumming	<b>Batch Gueye</b> Baye Fall Chanting/song	<b>Mousa Sylla</b> Krin

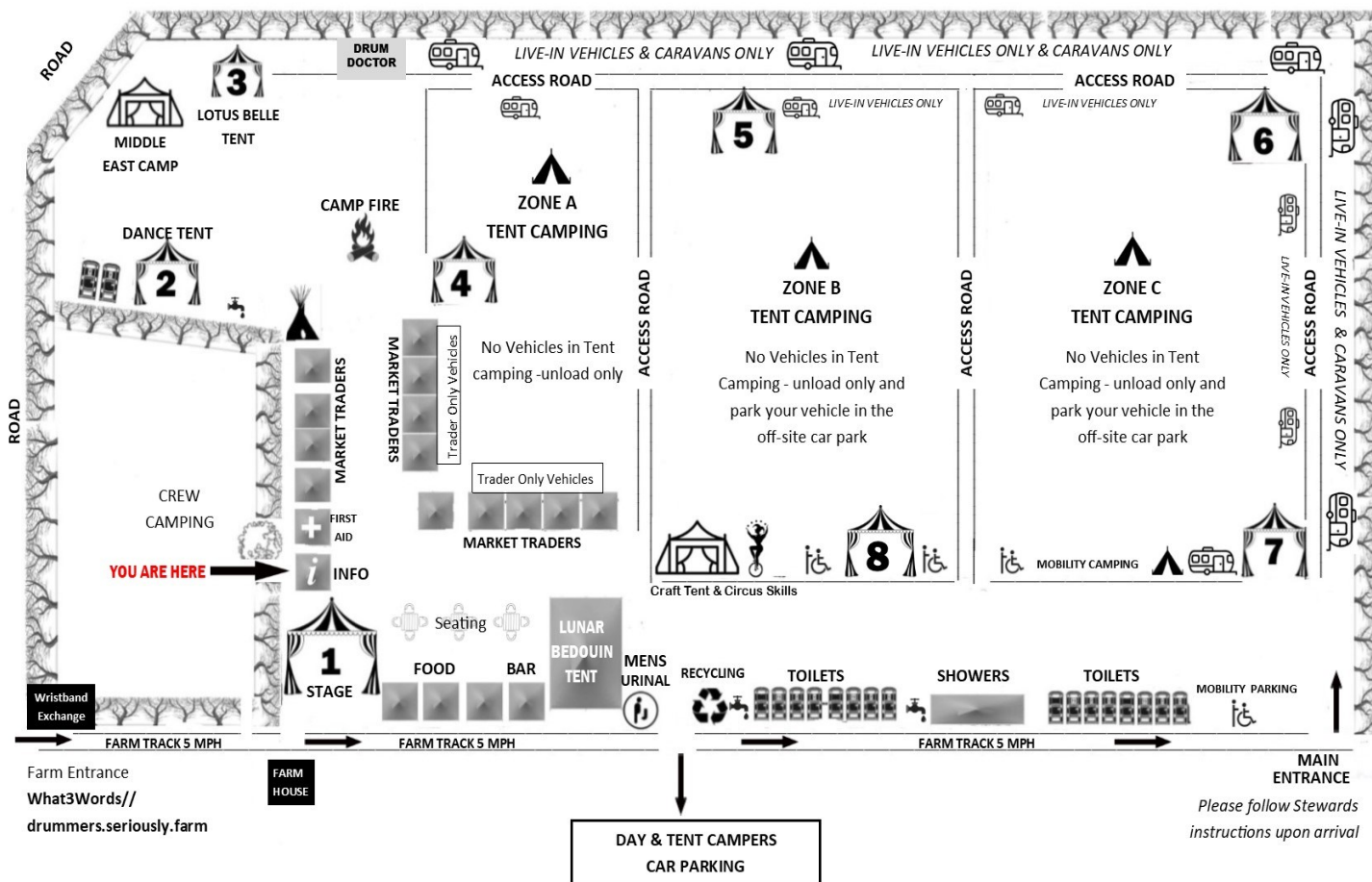
## Sunday 1st September

Venue	08.30-09.30	10.00-11.30	11.45-13.15	14.15-15.45	16.00-17.30
1	<b>Marion McLeod</b> Chi Quong	<b>Mohamed Gueye</b> Djembe Advanced	<b>Ben Lawrence</b> Ghanaian Xylophone	<b>Iya Sako</b> Djembe Advanced	<b>Filomena Ianni</b> South Italian Folk Dance
2	<b>HOHME Trio</b> Gong Bath	<b>Jose Ferrera</b> Cuban Street Dance	<b>Aida Diop</b> Djembe Dance	<b>Mariana Pinho</b> Brazilian Folkloric Dance	<b>Batch Gueye</b> Sabar Dance
3		<b>JuliLa</b> Cello intro for under 16s & Families	<b>Kevin Mortimer</b> First Nations Drum/Chant	<b>John Blackwell</b> Intro/Beg Bodhran	<b>Richard McMullin</b> Djembe Maintenance
4		<b>Iya Sako</b> Djembe Beg/Improvers	<b>Chas Whitaker</b> Khaliji Rhythms	<b>Mohamed Gueye</b> Djembe Int/Improvers	<b>Chas Whitaker</b> Saiddi Drum Solo w/shop
5		<b>Marivaldo Paim</b> Beg Brazilian Samba	<b>Modou Diouf</b> Sabar Int/Advanced	<b>Marivaldo Paim</b> Int/Adv Brazil Rhythm 3	<b>Modou Diouf</b> Sabar Beg/Improvers
6		<b>Mousa Sylla</b> Guinean Balafon	<b>Hassan Lotfi</b> Dun Dun int/advanced	<b>Hassan Lotfi</b> Total Beginners Djembe	<b>Claudio Kron</b> Pandeiro Technique
7		<b>Sefo Kanuteh</b> Kora Int/improvers	<b>Claudio Kron</b> Brazilian Timbau Rhythms	<b>Jose Ferrera</b> Cuban Percussion 3	<b>Barry Mason</b> Hang & Udu
8		<b>Fany Bah</b> Bulgarian Folk Dance	<b>Abass Dodoo</b> Ghanaian Drumming	<b>Samantha Everett</b> (kids) storytelling and drumming	<b>Mousa Sylla</b> Krin

**music** worldwide **SUMMER CAMP**

## SITE MAP

HULVER FARM, HIGH STREET, ST. MICHAEL, SOUTH ELMHAM,  
Near BUNGAY, SUFFOLK—SAT NAV NR35 1NF



# FAMILY & KIDS WORKSHOPS

There's no end to the fun children can have over the weekend, from learning circus skills to music making, to nature crafting and creating artworks and décor from recycled and upcycled materials.

## **Samantha Everitt – Storytelling and African Drumming** (see main timetable P.4&5 for times)

These sessions are ideal for children who love animals, music and magical adventures. Samantha will tell more than just a story; she creates an immersive experience with the children that celebrates nature, the power of music and the joy in finding one's own unique beat.

Journeying into the African jungle, children interact with the stories to imagine animals, insects or birds and make a sound on the drum like their chosen creature. We all know that Elephants will most likely make big loud sounds on drums, but spiders on the other hand make very delicate sounds...

Drumming, listening and interacting with a different captivating story each day, Samantha will enable children's imaginations to soar, at the same time developing a sense of rhythm and learning how to play high and low notes to create different sounds on their drums.

## **Make Do – Craft and creative art workshops** (Morning and Afternoons in the Kids Tent)

Led by Blue King and her team, children will link with our Storytelling and drumming workshop content and make wind socks, pendants and tabards on recycled materials which they can decorate with flora, fauna, birds, insects and the animals they see around the farm.

Children will be able to participate in the Sunday procession and bring their creations. All materials provided and come from sustainable or recycled sources. There will be accompanied 'explore the farm' walkabouts observing and looking for wildlife and nature to inspire creative work back at the tent. There's no end to the fun the children can have when engaging with the natural world around them.

Nature crafting for kids – go out, explore, collect, and make!.

## **Foolhardy Folk- Circus skills and show** (each day from 2pm - Foolhardy Circus Show Saturday afternoon)

Both instructive and enjoyable, Circus Skills Workshops are a fun way for children to spend an afternoon at the Camp. Playing with traditional circus props (juggling, diabolo, tightrope, devil sticks, unicycle, balance poles, Pedal-Go's, Fun Wheels, and plate spinning), in a relaxed semi-formal workshop structure.

The workshops are taught by professional circus artistes from the Foolhardy Circus. The children get real, hands-on tuition from people who have spent over 20 years teaching and performing.

The Foolhardy Folk will be out and about during the camp with 'street' performances and comic goings-on. They will also be presenting an open air show on Saturday afternoon for all ages to enjoy.

## **JuliLa - Family & Children's Cello Workshop** (Sunday see Main Timetable P.5)

JuliLa invites families and children to a unique and fun workshop. Come and plant the seeds of new possibility in a class guaranteed to put a smile on your face. Expect to have fun, feel uplifted and full of musicality and vision.

A charismatic cross-over cellist, JuliLa landed in the Malvern Hills in 1999 after a World Tour, playing Jimi Hendrix with Nigel Kennedy, the pinnacle of a colourful career. Settling in the heart of town, whilst raising two gorgeous off-spring, Julia created a 'spike' of cellists in her Cello'Scool &, becoming JuliLa, conceived a SongSPACE Family Singers Class, whilst all the while concentrating on her own compositions.

## **General information for Parents & Guardians - The basics**

Upon arrival at the event, all under 13s will be given a wristband. The parent or guardian must write a mobile number clearly on the child or young persons wristband so we can contact them easily, should a need arise.

Unaccompanied access for 10 to 13 year olds to the above workshops will only be permitted, if the child or young person has their wristband on with the contact mobile number clearly written and visible.

Under 10s. We do not offer a creche at the camp. Please don't leave a young child or toddler at a children's workshop and then disappear off to a workshop yourself. We would expect that under 10s are accompanied by a parent or guardian when attending any of the above workshops. All materials and instruments for workshops are provided.

The Make Do craft tent will use water based paints to create decor and art. We cannot accept responsibility for your child's clothing getting covered in paint!

Children's safeguarding is very important to us. All our workshop providers are professional artists that work regularly in schools and other teaching environments where children and young persons are present. All have enhanced DBS certificates and operate under Music Worldwide's Safeguarding procedures and policy. **Thank you for your attention on this.**



## Abass Doodoo (Ghana)

### Workshop: Ghanaian Drumming & Percussion (All levels)

Abass was born in Nsawam (southern Ghana) into a legendary, internationally acclaimed family of drummers, dancers and healers and will be teaching Ghanaian rhythms and performing this year.

Before his sixth birthday he was inspired to play the drum by his grandmother “Abiba Okailey Ablah” who taught him drumming by singing traditional rhythms. The family of Royal master Ghanaian Drummers was not only steeped in the traditions of Ghanaian music and dance, but also in the folklore of traditional medicines. In his family Abass was mentored by, and under the instruction of his maternal uncle, Mustapha Tettey Addy; Master drummer, anthropologist and researcher in the field of traditional music and dance in Ghana.

Apart from running numerous workshops and master classes, Abass worked with the legendary CREAM drummer Ginger Baker for 10 years, up until his passing. Touring legendary Jazz venues and festivals around the globe, Abass has been involved in many innovative performances, recordings, TV appearances and educational projects, and in 2012 he performed for a season in the Royal Shakespeare Company production of Julius Caesar.

Abass will be teaching Traditional Ghanaian Kpanlogo drumming workshops and invite people of all ages and abilities to participate in, and contribute to complex and dynamic rhythms found in Ghanaian music.

.Abass will also be performing with his traditional drumming ensemble Saturday evening. We are in for a real treat.



## Aida Diop (Senegal)

### Workshop: Djembe Dance (Beg/Imp/Int)

Aida started dancing Sabar at a very young age. Together with other artists, they formed the group 'Jappo', meaning 'together', in Ouakam. From this group, Aida was scouted by Landing Mane who became her mentor and teacher in 1997. She added djembe dancing to her repertoire and went on to join Ballets Africain de Sanghoma leading to a tour with Daara-j in Senegal and abroad.

In 2009 Aida joined Bakalama de Thionkessyl and the opportunity to teach Sabar and Djembe dance at the American school at the U.S Embassy in Senegal.

In 2010 Aida moved to the UK working alongside Landing Mane, participating in various workshops, working at various festivals such as WOMAD and Drum Camp with Ballet Nimba; whom she toured the UK with. In addition, Aida has carried out workshops in various schools and venues and hold regular weekly classes.

The dances Aida will teach are a collective activity performed in large groups, with significant interaction between dancers and drummers. Wear comfortable clothing and bring water.



## Barry Mason & HOhME (UK)

### Workshop: Sound/Gong Bath, Hang & Udu (Beg/Imp/Int)

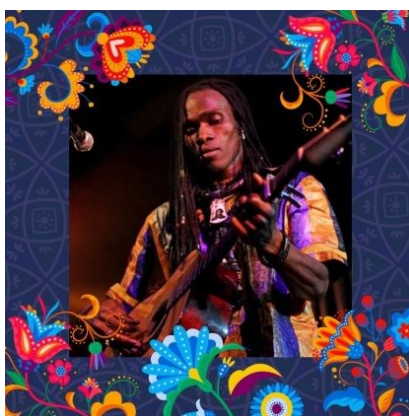
Barry Mason has been playing drums and percussion since an early age. His career as a musician has progressed from rock to jazz to world music, and is now happily involved in fields in which rhythm and melody are used in sound healing and meditation as well as contemporary music. He has been teaching music for 25 years.

In 2006 Barry discovered the Hang, and was immediately enchanted by its deeply moving soundscape and huge musical potential. He gives regular performances and workshops with his trio HOhME, involving the hang and other handpans, udu's, gongs and cello.

The Hang is a kind of upside down steel drum looking instrument, but unlike its Caribbean stable mate, it is played with the fingers and palm instead of mallets. There are many ways to produce sound out of a Hang that do not involve what many consider 'drumming'. The Hang-Makers and many veteran players instead regard the Hang as a complex holistic entity more likened to a "sound sculpture" than a typical drum.

It is a beautiful sounding and ambient instrument, with a sound that will envelop all you sense like a unicellular massage. Barry will be combining his workshops with an ancient but similar sounding jug shape instrument called the Udu.

Barry is also a superb maker of Gongs. He will be giving a special demo and talk about his work in venue 3 on Saturday, well worth going to. His early morning sound bath journeys are absolutely worth checking out. He will be joined by other members of the Trio HOhME for these sessions - expect an amazing experience.



## Batch Gueye (Senegal)

### Workshop: Sabar Dance Baye Fall Chant (Beg/Imp/Int)

From a young age Batch took any opportunity to perform, eventually dancing in music videos and at concerts regularly for some of Senegal's leading singers, some of which include: Youssou Ndour, Baaba Maal, Cheikh Lo, and Coumba Gawlo. Batch came to Europe as a dancer with the hit show Afrika!Afrika! He danced with the show for two years. After leaving the show Batch turned his focus to finding success as a musician.

Batch sings his songs in the Senegalese language Wolof, however language does not obstruct his music and the passion Batch has for all he sings can be heard and understood by all.

His energy as a dancer is as vibrant and colourful as the patchwork clothes of his BayeFall people. Like his music, his dance style is a collection of both traditional and modern African cultures, and his combination of strong and fast movement promises to be a striking display. Batches sincerity as a singer is equal to the energy he brings as a dancer, a man of many talents – You can trust that Batch will never fail to amaze!

Batch will be running Baye Fall chanting voice workshop, as well as Sabar dance classes. Both promise to be brilliant, should you decide to try them out. Batch is performing a solo set on our Main Stage Sunday evening.





## Ben Lawrence (UK)

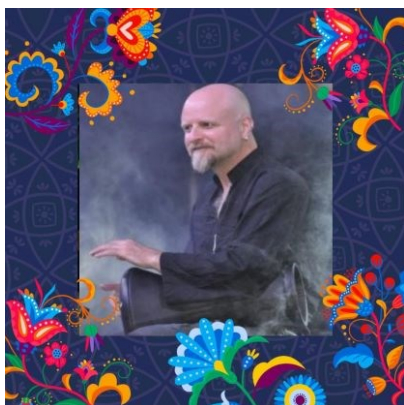
### Workshop: Ghanaian Xylophone (Beg/Imp/Int)

Ben's main instrument now is The Gyl or Xylophone. It's the primary traditional instrument of the Dagara people of northern Ghana and Burkina Faso, and of the Lobi of Ghana, southern Burkina Faso, and Ivory Coast.

The gyl is usually played in pairs, accompanied by a calabash gourd drum called a *kuor*. It can also be played by one person with the drum and the stick part as accompaniment, or by a soloist. Gyl duets are the traditional music of Dagara funerals. The instrument is generally played by men, who learn to play while young; however, there is no restriction on gender. It is also played by the Gurunsi people of the Upper East Region of Ghana, as well as neighbouring Gurunsi populations across the border in south and central Burkina Faso. A dance related to the Gyl is the Bewaa.

The Gyl's design is similar to the *balaba* or balafon used by the Mande-speaking Bambara, and Sosso peoples and further west in southern Mali and western Burkina Faso, as well as the Senoufo people of Sikasso, a region that shares many musical traditions with those of northern Ivory Coast and Ghana. It is made with 14 wooden keys of an African hardwood called liga attached to a wooden frame, below which hang calabash gourds. Spider web silk covers small holes in the gourds to produce a buzzing sound and antelope sinew and leather are used for the fastenings. The instrument is played with rubber-headed wooden mallets.

Ben is an incredibly patient and proficient teacher and has been sharing his beautiful music and wonderful workshops with students spanning a whole gamut of Ghanaian percussion and xylophone compositions.



## Chas Whitaker (UK)

### Workshop: Middle Eastern Percussion & Rhythm (Beg/Imp/Int)

Chas Whitaker will be teaching the rhythms, technique and drums found in the Middle East and the Arabian Gulf.

**FRIDAY** - 16.00 - 17.30 - **Introduction To Middle Eastern Drums & Rhythm 1**. This workshop is open to all & particularly suitable for complete beginners. We will look at many of the commonly found drums & rhythms from across the SWANA ( South West Asian and North Africa ) region. All traditional drums & percussion are provided but please bring along your own if you have.

**SATURDAY** - 16.00 - 17.30 - **Introduction To Middle Eastern Drums & Rhythm 2**. This workshop is open to all & follows on from Friday's workshop. We will look at some more rhythms from the SWANA region including longer & odd metered examples & there will be recorded examples of traditional music to accompany.

**SUNDAY** - 11.45 - 13.15 - **Khaliji Rhythms** - This workshop is open to all & particularly suitable for complete beginners. We will look at examples of multi-part rhythms heard in the Khaliji region; which covers the Gulf states of the Arabian Peninsula. There will be recorded examples of traditional music to accompany.

**SUNDAY** - 16.00 - 17.30 - **Saiddi Drum Solo** - This workshop is open to all & particularly suitable for experienced players. We will learn a traditional style of drum solo from Egypt using traditional drums. Beginners to advanced players will be shown examples of what can be played at their ability, as we all play as a drum orchestra.



## Claudio Kron (Brazil)

### Workshop: Brazilian Pandeiro & Timbau Rhythms (Beg/Imp/Int)

Claudio is an amazing percussionist, teacher and performer and had taught students around the world. He is virtuoso on the classic Brazilian frame drum, the Pandeiro and Timbau. These instruments are his focus at this year's Camp.

The Pandeiro is described as an unofficial instrument of that nation. The drumhead is tunable, and the rim holds metal jingles (platinelas), which are cupped creating a crisper, drier and less sustained tone on the pandeiro than on the tambourine. It is held in one hand, and struck on the head by the other hand to produce the sound.

The Pandeiro is used in a number of Brazilian music forms, such as samba, choro, coco, and capoeira music. The Brazilian Pandeiro derives from the pandeireta or pandereta of Spain and Portugal.

The Timbau or Brazilian Timbal is a membranophone instrument derived from the caxambu drum, usually played with both hands. Slightly conical and of varying sizes The drum is most often found in Bahia, originating in Salvador, and is used mainly to play Afro-Brazilian rhythms, such as axé and samba-reggae.

Claudio will be performing a solo set on Friday evening on our main stage.



## Fany Bah (Bulgaria)

### Workshop: Bulgarian Folk & Medicine Trance Dance (Beg/Imp/Int)

Fany Bah is a multi-instrumentalist and creative dance artist.

Fany's biggest passion is dance; she has been dancing since she remembers herself. Growing up in Bulgaria, the traditional dance and music is deeply rooted and part of everyday life. Once you hear a rhythm, your heart fills up with pure joy and excitement and you cannot keep still. Fany has been lucky to learn various different dance and movement forms through her life journey, but Bulgarian folk dances get her blood moving and her feet tapping!

Fany Bah will be running two Bulgarian folk dance workshops and one Medicine Trance Dance

The Folk dance workshop will be exploring Balkan music, rhythm, song and Dance through traditional Bulgarian Dance and song. Bulgarian folk dances are intimately related to the Bulgarian music. They are mostly line dances where dancers hold hands. Dancing helps you relax and just "be". Furthermore, it also helps you immerse yourself in the ancient folklore traditions of our motherland and it's actually quite liberating.

Wear comfortable clothing and shoes, bring water and be exactly who you are.

Fany's Medicine Trance Dance workshop will take you to a deeper level of mindfulness through ecstatic dance and mindful chanting to take you on an inner journey towards heart opening. Fany will gently guide you towards free embodiment and deeper connection with your body and your inner self. You could express yourself through movement, play, sweat, stretch, sound, unwind, renew, release, improvise, connect to your medicine and transform while being immersed by sound, vibration and rhythms.

Depending on your mobility you could be moving/dancing or sitting with eye cover. All abilities welcome. No previous experience needed. Fany will be performing Sunday evening with Sun Drum Forest.



## Filomena Ianni (Italy)

### Workshop Italian Folkloric Dance:

Tammurriata (Tarantella from Naples) & Pizzica (Tarantella from Puglia)

All levels welcome

Filomena Ianni is a Somatic Movement & Dance Educator and Therapist and a Community Rhythm facilitator and integrates her diverse practices in supporting individuals and communities towards wellbeing, empowerment, expression, agency and social cohesion. She works with the potency of somatic and artistic practices for deep wellness and expression through body and creativity.

Her special bond with the dances of her homeland was part of her dance and somatic wellbeing studies and published in the *Dance, Movement and Spiritualities Journal*.

She has facilitated groups in communities, events and organizations and in independent workshops and retreats in UK, besides maintaining a one to one practice and regular somatic wellbeing classes.

A taste of Tammurriata (tarantella from Naples)

Tammurriata is a form of tarantella danced to the beat of a frame drum called Tammorra and of a type of castanets. It originates from Campania in the South of Italy in a variety of forms across different areas. In this workshop we will have a flavour of the tammurriata from the areas surrounding Napoli, Filomena native's land. Based on both devotional and folkloric traditions, these are danced in pairs of any age and gender and are vibrant, colourful and fun!

A taste of Pizzica (tarantella from Puglia)

Pizzica is a tarantella from the Italian deeper South, based on a much more insistent tempo, and accompanied again by frame drums. The folkloric form is danced in a variety of styles throughout the region. The typical rhythms of this dance were also those used in the form of healing practice that has later been called Taranta. In the workshop we will first have a go at the folkloric dance and its steps and also a brief experience of what these rhythms can evoke if we dance freely in response.



## Hassan Lotfi (Iran)

### Workshop: Dunun Drumming & Djembe Beginners

(Beg/Imp & Int/Adv)

Hassan Lotfi has been teaching West African percussion over some 20 years. He is a gentle and patient teacher, but comes with bags of knowledge and rhythms to share for both complete novices and experienced players alike.

The Djembe is the classic goblet shaped drum from West Africa. Hassan's workshops will be geared to those with no experience, or very little confidence in the art of hand drumming.

The Dunun drum is a rope-tuned cylindrical drum with a rawhide skin at both ends, most commonly cow or goat. The drum is played with two sticks, a large wooden stick striking the skin and a metal stick (similar to a screwdriver or large nail) for playing the attached bell. Three different sizes of dunun are commonly played in West Africa. The dundunba (large) The sangban (Medium) and the kenkeni (Small).

Hassan will provide around 25 Dunun's, but bring your own if you have one. Those with no Djembe can hire one for the day or weekend from Ghana Goods Shop. A limited number will be provided by Hassan. We think these workshops will get busy. Hassan will be performing with Drumz Kool on Sunday evening



## Iya Sako (Guinea)

### Workshop: African Djembe (Imp/Intermediate & Advanced)

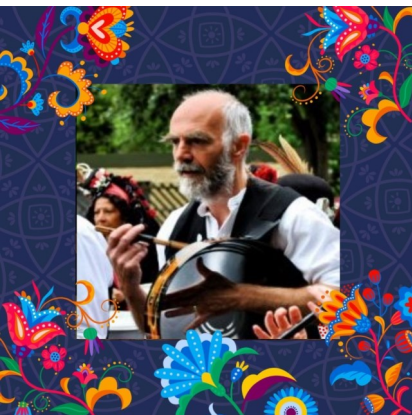
Iya Sako ,Mory Sako, known by his friends and family as Iya (pronounced "eeya") was born into a farming family in the small village of Samakofadda. Samakofadda is in the Wassalon region of Upper Guinea, West Africa. Iya is Malinké, one of the many different tribes of Guinea.

Malinké people use a rich variety of traditional instruments and rhythms to celebrate special occasions such as weddings and baby naming ceremonies and accompany everyday events such as farming the land. The rhythms of the Wassalon region are strongly influenced by its proximity to the Mali border.

At around age nine, Iya started to play dundun for the farmers in the fields with Mamady Doumbouya, the village djembé fola at that time, and his year group. After four years he was chosen to continue the tradition of djembé fola. He went on to become a renowned djembé fola across the Siguiiri and Wassalon regions, and much in demand to solo for traditional Malinké fêtes.

In 2004 Iya arrived in the capital of Guinea, Conakry, and was introduced to Famoudou Konaté. Iya worked with Famoudou supporting classes for international students and performed with Famoudou's group Hamana Diada in Conakry until he moved to the UK in 2007.

Iya will be teaching both intermediate/improver and advanced levels. Enjoy whatever level you are!



## John Blackwell (UK)

### Workshop: Bodhran Frame Drum (Beg/Imp/Int)

John Blackwell will be taking you through the classic playing techniques, jigs and reels that can be played on the bodhrán, the classic frame drum, most associated with the Irish Folk music scene.

John will explore different styles of playing with you from utter basics like how to hold the drum and the beater in the traditional fashion, but also discussing and demonstrating some of the more specialist playing techniques.

John has also created a series of on-line tutorials which coach you through a series of progressively more complex reel and jig rhythms. Great for beginners but also suitable for experienced players looking to vary their repertoire. Each tutorial provides a demonstration sound track of the beat, a downloadable stroke sheet for reference, and concludes with a video of a melody which you can play along with to practice your new skills.

John created the BODdrum, his first product, in the form of a traditional bodhrán but with a metal shell and synthetic drum skin, which holds its tune in the best and worst of English weather. But more importantly, he found he had created a new sound for the bodhrán – bright, loud and full of attack, expanding the repertoire of voices and moods for the bodhrán player.

John's company now produces a range of BODdrums including the Talking Bodhrán. He has a variety of beaters, cases and accessories, and is developing new percussion instruments. Do visit his shop.



## Jose Ferrera (Cuba)

**Workshop: Conga & Mixed Cuban Percussion  
(Beg/Imp/Int)**

**Dance Workshop: Cuban Street Dance  
(all levels welcome)**

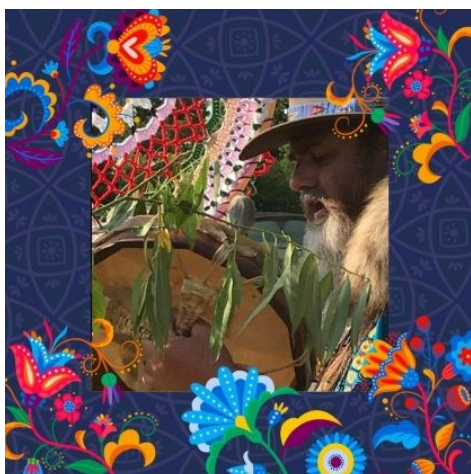
Jose Ferrera came to the UK in 2000 and has since made the UK his home. You will find Jose all over the country, not only performing and teaching Cuban percussion, but also Cuban dance, which he now has a huge following.

Participants in his percussion workshop will learn a range of Afro Cuban music using a variety of percussion instruments including congas, shekeres, cajones and bata drums.

Each workshop will include its own unique content and will also cater for players who have different levels of knowledge and ability. Jose will work on techniques and tones for congas and cajones and you will learn some traditional music styles with parts for 1, 2 & 3 players. You'll gain an understanding of how individual parts work with time lines played on claves & cowbells.

These workshops provide an opportunity to increase your knowledge of Afro Cuban music and to further develop hand-drumming skills including independence & co-ordination.

Jose is a very popular dance teacher as well. He teaches many of the classic dance forms from Salsa and Cha Cha Cha to Afro-Cuban Orisha dance and Ruedas. Better get your dancing shoes packed for that one!



## Kevin Mortimer (UK)

**Workshop: First Nations Frame Drum & Chant  
(Beg/Imp/Int)**

The teachings Kevin will share are First Nations ( Native American) with association to The Mik'maq, Maliseet and Amazon tribes where Kevin's long-time teacher Carlos Gomes is originally from.

With permission to share Carlos's Grandmother's teachings, Kevin's workshop's start with a Smudge and a call to the Spirits, followed by a talk about the Sacred Healing Drum and where the teachings come from. You will then do some Drumming and Chants with Kevin. The workshops will be accompanied by Cliff Knight on Flute.

Singing and percussion are the most important aspects of traditional Native American music. Vocalization takes many forms, ranging from solo and choral song to responsorial, unison and multipart singing. Percussion, especially drums and rattles, are common accompaniment to keep the rhythm steady for the singers, who generally use their native language or non-lexical vocables (syllable sounds outside of language).

Native American song texts include both public pieces and secret songs, said to be "ancient and unchanging", which are used for only sacred and ceremonial purposes.

The frame drum is one of the most ancient musical instruments, and perhaps the first drum to be invented. How long these rhythms have been beating no one knows for sure.



## Mariana Pinho (Brazil)

### Workshop: Brazilian Folkloric & Samba Reggae Dance (Beg/Imp/Int)

Mariana has, since 2004, created a network of companies, organizations and Brazilian inspired groups as partners for her endeavors in the field of dance and costume.

In Brazil, she worked and performed with Mocidade Independente de Padre Miguel, Porto da Pedra, as well as once a year in depth training in Olinda. She has been performing with Maracatu, Afoxes and Samba groups from Pernambuco and travelling to Salvador, Rio and other cities to deepen her knowledge and skills.

Mariana unfolds her knowledge and charisma through the inclusion of many types of groups such as homeless, refugee groups, special needs, elderly groups, schools and throughout the pandemia, has taught online raising funds for artists and organisations in need.

Since 2009, she has produced and works as Artistic Director through the resident group Maracatudo Mafua under her Arts Organization Gandaia Arts; both winners of Press Awards for Dance & Folk and Brazilian Cultural Events.

Mariana's workshops will teach a different dance each day including;

**SAMBA** - Expect a lot of shimmies and over the top extravaganza as the samba is. The samba no pé step is quite technical so don't worry if you don't get it in one go as there will be plenty of hip shaking and smiles to match the vibe of this frenetic and powerful Carioca rhythm!

**SAMBA REGGAE** - The steps are very down to earth thanks to Afro Brazilian roots. The beats of the Afro Blocos are the key element that connects bodies and hearts to this movement. A Samba procession will take place Sunday!

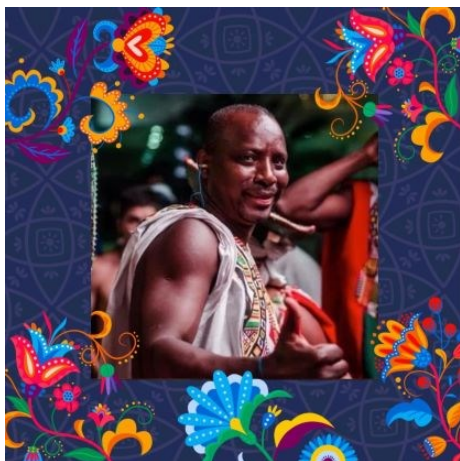


## Marion McLeod-Gibson (UK)

### Workshop: Cosmic Healing Chi Kung (Gong) (All Welcome)

Marion will lead Chi Kung (Gong) each morning. Chi Kung is an ancient Chinese form of movement and inner wellbeing. There are as many forms as there are teachers and Marion's teaching is one of its own. Marion draws on her life time of study and experience in dance and encounter to show you how beautiful, profound and healthy Chi Kung can be. She will show you how to connect to our innate healing power by amazingly simple techniques.

Chi Kung practice typically involves moving meditation, coordinating slow-flowing movement, deep rhythmic breathing, and a calm meditative state of mind. People practice Chi Kung throughout China and worldwide for recreation, exercise, relaxation, preventive medicine, self-healing, alternative medicine, meditation, self-cultivation, and training for martial arts



## Marivaldo Paim (Brazil)

### Workshop: Samba Reggae Drumming (Beg/Imp & Int/Adv)

Marivaldo Paim, music director of Ilê Aiyê is coming to the Music Worldwide Summer Camp to share his wisdom on all things samba reggae! The rhythm behind a social movement from Salvador Bahia.

Ilê Aiyê, was founded in 1974. Like many blocos, they are not just a large band but also a community group with an active social focus. They paraded in the 1975 Carnival, with a new music that was quite literally a blend of samba and reggae. Ilê Aiyê's founders aimed to create a music blending influences from the revered Jamaican artists, Bob Marley and Jimmy Cliff, with elements of the older, Bahian style of samba (samba de roda).

Many other afro blocos were founded shortly afterwards, and all played the same rhythmic pattern. At the time, it was known simply as "the music of the afro blocos" or "the rhythm of Ile Aiye". Musically, Ilê Aiyê's major innovations to samba were the addition of a new 3rd surdo playing rapid rolls with two mallets, the addition of a reggae backbeat played by the snare drums (caixas), and the creation of a new clave pattern that is a blend of samba-de-roda clave with a reggae backbeat. They retained many aspects of samba, such as samba's 3 surdos, and a repinique (repique) pattern that was played with hand and stick.

We could not be in more illustrious company this year - a must for all lover's of Brazilian rhythms and grooves!



## Modou Diouf (Senegal)

### Workshop: Sabar Drumming (Beg/Imp & Int/Adv)

Modou Diouf is a hugely popular Senegalese star and has been the main UK 'ambassador' for this form of West African drumming in the UK, sharing his skills, knowledge and joy to students and audiences alike.

Passed down to him by his ancestors, Modou has a detailed understanding of Sabar rhythms and the history of Senegalese culture. His effortless mastery of the Sabar drums and huge smile will be set to pulsate through the camp bringing a joy to all those who love his style of drumming.

Sabar are a family of drums from Senegal, West Africa. Sabar drums are instruments of the géwël (more commonly known as "griot") caste of the Serer and Wolof ethnic groups, but as the "national drum" of Senegal, the sabar is also use by the Toucouleur, the Peul and other ethnic groups there.

The Sabar drums use hand and stick technique with machine gun like cross rhythms, and will require a keen ear and sense of call and response structures.

Modou Diouf was born in 1960 into a family of Gewel Musicians, (The Griots of Northern Senegal). Modou's family were all born into the music of the Sabar Oulof, a particular form of drumming once reserved for Senegalese royalty, but now found more widely in the Senegambia region of West Africa. Today, Sabar music is found at all kinds of social events such as; weddings, births and other rites of passage, as well as popular events such as wrestling matches.



## Mohamed Gueye (Senegal)

### Workshop: West African Djembe (Imp/Intermediate & Advanced)

Mohamed Gueye is a West African percussionist based in London.

Born into a large griot family of drummers from Dakar in Senegal, Mohamed learnt the Tama, Sabar and Djembe drum with his family from the age of 5 and has been playing professionally since the age of 15. Passed down to him by his ancestors, Mohamed has a detailed understanding of Djembe and Sabar rhythms and the history of Senegalese culture.

Mohamed has had a long love affair with the Djembe drum and is highly sought after for his explosive performances and patient teaching. He has performed at festivals across the UK including Womad, African Drum Village, Drum Camp, Africa Oye and BEATS Cornwall with African stars such as Baaba Maal, Carlou D, Aida Samb and Africa Express.

Mohamed will teach improver/intermediate levels and advanced classes. Focusing on technique and working as a team he will create interesting polyrhythms used in traditional celebrations.

It is probably best you attend these workshops if you have some confidence or experience behind your drum, depending on the class you attend. Mohamed's classes will move quickly, and if you can keep up, you will have an amazing and enriching time over the weekend.



## Moussa Sylla (Guinea)

### Workshop: West African Balafon & Krin (Log Drum) (Beg/Imp/Int)

Moussa Sylla comes from Tombolia, in Guinea's capitol Conakry, and is of Susu (or Soussou, depending on which colonial spelling you use) heritage. He grew up inside the *musicale* rather than the more well know *ballet* tradition, but can play in either style and is an accomplished multi-instrumentalist. His musical journey began with the ubiquitous Guinean *gongomah*, usually shortened to *gongo*, and of course castanets- which is what the Susu call the large 'basket shakers' they so widely use.

As well as gongo, Moussa plays and teaches djembe (and doundouns, plus the Susu drums tumba and bundo), bolon (an African harp in the same family as the more popular kora) krin, and balafon. He's more recently added playing ngoni to his range. Moussa has worked with a many groups in Senegal, the Gambia, Cape Verde and Guinea Bissau as well as in homeland. He came to the UK in 2020, sadly just 3 days before lockdown, and is based in Derby. He runs and performs with Toumaranke UK, a 'flexible duo' with Chris. This will be his second time at Hulver farm and we are all very much looking forward to it.

As well as the timetabled mixed ability balafon and krin workshops Moussa will be available for 1 to 1 or small group balafon/krin/gongo/bolon tuition, and most definitely be around the fire with the gongo.





## Nawarra of Morocco (Morocco)

### Workshop: North African and Chaabi Dance (All Welcome)

Nawarra performs and teaches different genres of Middle Eastern and Northern African dances, including Raqs sharqi, Egyptian Shaabi and Saiidi, and, of course, Moroccan shikhat.

We are so excited for her to be joining us at Music Worldwide Summer Camp to share some of her knowledge! She is one of our dance teachers in this year's edition where she'll be diving deeper into the culture and dance of North Africa

During her classes you will also learn the original contexts of what the dances mean. Nawarra will no doubt inspire you with a greater understanding of the dance techniques of her native homeland – we cant wait to welcome her to Hulver farm!



## Ramon Goose (UK)

### Workshop: Sub Saharan Blues melody for mixed instruments & Sub Saharan Rhythms for Calabash and drum (All Welcome)

Ramon is an English guitarist, singer and producer, known for his work with the West African Blues Project and for his mastery of the slide guitar. As a solo artist he has toured across the world performing concerts and released several albums to critical acclaim.

He has also written the first-ever instructional book for the n'goni, a string instrument used by the people of Mali, Senegal, Gambia, and other West African countries.

He has toured all over Europe, with Eric Burdon, the Blind Boys of Alabama and others; performed with James Brown's bandleader Pee Wee Ellis; and worked with Chris Thomas King. After a short stint with American bluesman Eric Bibb

Ramon started working on the Desert Rock, a unique musical project which evolved after he travelled to the Sahara and Dakar, combining his love of Berber and Mandinka rhythms and melodies with blues rock.

He will be sharing his rich skills through two workshops;

The first will be for mixed instrument players so bring along guitars, flutes, saxophones, violins etc to this class, where you will explore the blues sound and melodies found in desert blues music.

The second workshop will be principally for percussionists, focussing on rhythms associated with sub-saharan blues grooves. Ramon will bring his percussionist to this workshop, leading and playing guitar. Should be magical.



## Sefo Kanuteh (The Gambia)

Workshop: Kora

(Beg/Imp/Int)

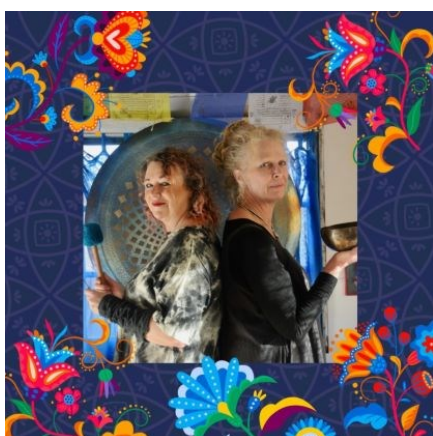
Sefo Kanuteh is a virtuosic, soulful and authentic Kora and Balafon player from The Gambia. Having worked closely on major projects with artists such as Baaba Maal and The BKO Quintet, his drive to recreate the warmth of his home community in the UK is shown through his inspiring audience engagement during performances, as well as his various workshops throughout Europe, teaching the importance of Gambian culture.

Sefo grew up in Foday Kunda on the banks of the River Gambia and was raised by a family of highly skilled Kora and balafon players; his musical education was a way of life. This strong passion for music has been passed down for generations in Sefo's family and his community - music was not just at the heart of his people, but it defined them.

He primarily teaches his students how to play the Kora, and gives them the opportunity to learn beautiful traditional African songs! His sensitive approach makes for a very calming, wholesome experience for all levels of ability.

The Kora is a stringed instrument used extensively in West Africa. A Kora typically has 21 strings, which are played by plucking with the fingers. It combines features of the lute and harp. Instruments for the classes may be limited, but we know there are many of you bringing your own instrument. We have scheduled two classes a day with Sefo, so those that really want to develop their skills with this instrument over the weekend have plenty of opportunity.

Sefo will be performing on Friday evening with his band. Expect a magical performance.



## Sue Szymanski & Jo McGregor (UK)

Workshop: Sound Bath

(All Welcome)

We are delighted to invite Sue and Jo to lead a Sound Bath Journey. Complimenting Barry Mason's early morning sessions, Sue and Jo bring gongs, singing bowls, drums and chimes; working intuitively to weave a deeply relaxing soundscape to nourish mind, body and soul.

Bathe in the soothing sound vibrations and emerge feeling fully restored and refreshed. Bring whatever you need to be comfortable and warm lying on the ground for the duration of the session.

Ultimately, a sound bath is a subjective experience. Ideally you should feel that the musician offering a sound bath has positive intentions of wellness, love, and healing. It is a unique experience that can't really be compared to other therapies and potentially a wonderful supplement to any healing or wellness program.

The general intention of a sound bath is to create a state of harmony in the listener by using sound to clear discordance from the participants' energy fields. Among the benefits are relaxation, an increased sense of wellbeing, expanded awareness, and access to inner visionary experience.

# EVENING STAGE LINE-UP

On stage times and line-up may be subject to change or additional acts being added to the programme

<b>THURSDAY 29th Aug</b>	
8.00pm - 8.30pm	<b>Modou Diouf</b>
8.45pm - 9.15pm	<b>Nawarra &amp; Chas</b>
9.30pm-10.30pm	<b>Wendsum</b>
<b>FRIDAY 30th Aug</b>	
8.00pm-8.30pm	<b>Claudio Kron</b>
8.45pm-9.45pm	<b>Sefo Kanuteh Band</b>
10.00pm-11.00pm	<b>Ramon Goose Band</b>
<b>SATURDAY 31st Aug</b>	
8.00pm-8.45pm	<b>string2string</b>
9.00pm-9.45pm	<b>Abass Dodoo</b>
10.00pm-11.00pm	<b>Forro Fogoso</b>
<i>Lunchtime Set</i>	The Kitchen Band

<b>SUNDAY 1st Sep</b>	
7.45pm-8.15pm	<b>Drumzkool</b>
8.30pm-9.15pm	<b>Sun Drum Forest</b>
9.30pm-10.30pm	<b>Batch Gueye/Finale</b>

DJ sets each night after main stage performances till curfew

<b>THURSDAY DJs</b>	<b>The Educator</b>
<b>FRIDAY DJs</b>	<b>The Educator + DJ Dubious</b>
<b>SATURDAY DJs</b>	<b>DJ Michael + DJ Dubious</b>
<b>SUNDAY DJs</b>	<b>DJ Michael + DJ Dubious</b>

If you have an idea for an evening performance, either solo, a duet or trio, or with a group, then lets discuss and see if you too may be on the main stage on one of our evenings.

Come and find the organiser Gary Newland at the Information tent, or thereabouts.

# THURSDAY NIGHT ARTISTS



## Modou Diouf Drummers 8.00pm

Modou Diouf is a hugely popular Senegalese star and has been the main 'ambassador' for this form of West African drumming in the UK. He has been coming to Drum Camp in 2000, sharing his skills, knowledge and joy to one and all. His performances are filled with energy and pulsating Sabar rhythms that ricochet through the air like machine gun fire!

Modou will be accompanied by his ensemble to kick our 2024 edition off with a bang! Modou's backing drummers are all former UK students who have now become very skilled and knowledgeable of these complex rhythms, enough so to join the master on stage.

## Nawarra of Morocco & Chas Whitaker 8.45pm

Nawarra performs different genres of Middle Eastern and Northern African dances, including Raqs sharqi, Egyptian Shaabi and Saiidi, and, of course, Moroccan shikhat.

She has taken part in events all over the Globe, from Morocco to Russia, Ukraine, Germany, Spain, France, Italy, Israel, Croatia, Turkey Greece, Japan, Ireland, Sweden. Still the learning and journey never ends.

Nawarra will be accompanied by Chas Whitaker. Chas has been performing and teaching Arabic and Middle Eastern percussion over many years. He uses the term 'Middle Eastern' in a generic sense to cover his wide knowledge and expertise in the rhythms and drums found in North Africa, the Middle East, the Arabian Gulf and the Mediterranean.

Expect an uplifting performance of dance and rhythm.



## Wendsum 9.30pm

A wonderful spontaneous gig happened last year when Matt, our Pizza caterer, said he had a band and could they perform. What happened was magical, so much so that we are inviting them back for more of their beautiful and original sound.

Drawing influence from the folk music of the UK, Ireland, Canada, and a little bit beyond, the band's music wends through rhythmically driven dance tunes and fiery spoken word, to the familiar comfort of beautiful songs.

Featuring Tessa Wingate (flute and vocals), Joe Solomon (percussion), Henri George (spoken word and squeeze-box) and Matt McKee (guitar & lovely wood-fired pizzas!)

# FRIDAY NIGHT ARTISTS



## Claudio Kron 8.00pm

Claudio is a musician, percussionist, poet, composer and has devoted his life to afro Brazilian indigenous culture and tradition. As a percussionist both performer or teaching Claudio has travelled the world: UK, New Zealand, Trinidad and Tobago, Ghana, Korea.

Using organic instruments and percussion such as Congas, Berimbau, Atabaque, Pandeiro, Djembe are a few instruments used by the artists. Claudio will take us on a journey of percussion and song from the rich traditions of his homeland.

## Sefo Kanuteh Band 8.45pm

Sefo Kanuteh is a virtuosic, soulful and authentic Kora and Balafon player from The Gambia. Having worked closely on major projects with artists such as Baba Maal and The BKO Quintet, his drive to recreate the warmth of his home community in the UK is shown through his inspiring audience engagement during performances, as well as his various workshops throughout Europe, teaching the importance of Gambian culture.

Sefo's music has been described as mesmerising and magical. His compositions are a melodic mixture of highly-valued traditional pieces interwoven with styles from every continent, planting Sefo as a contemporary Mande musician. Sefo's music sings of his life, family and freedom. Certain of his cultural roots, Sefo's kora and balafon blends beautifully with other genres including Latin, reggae, jazz, blues and pop.



## Ramon Goose Band 10.00pm

Undoubtedly one of the most exciting and ground breaking contemporary blues artists in the UK.

Having previously performed with the likes of Eric Bibb, Boo Boo Davis, Eric Burdon and Pee Wee Ellis, Ramon has been on a musical journey over the past few years discovering and channelling the sounds of Africa & Latin America through his own unique filter and now he returns to the blues with his new trio.

He will be playing songs from his last album 'The Long Road To Tiznit' which melded old-school blues in the tradition of Skip James, John Lee Hooker and R.L. Burnside with hypnotic grooves and melodies from the Sahara, telling stories of refugees and contrabandiers, danger and freedom.

The album was written whilst travelling in Morocco where Ramon channelled the spirit of the desert into his music with mesmerising effect.

# SATURDAY NIGHT ARTISTS



## string2string 8.00pm

Cellist Chris Hurn and Kora Player Stefano Vandelli have known each other and collaborated musically over to decades.

String2String represents the union of many cultures, with original compositions rooted in Italian and English heritage, performed with the quintessential instruments of classical western and traditional West African music; the cello and the kora.

Some of the early compositions were written for solo kora, a 22 stringed instrument with a sound that resembles the harp, or kora with other instruments such as mandolin in Giochi and flute in Soar, while more recent works have been written with cello in mind from the outset.

It is hard to disagree that the sweet and complex sound of the kora combines exquisitely with the rich melodic resonance of the cello:

A string to string meeting of melodies.

## Abass Dodoo Drummers 9.00pm

Abass was taught to drum in Ghana by his grandmother, Abiba Okailey Ablah. He was mentored by his uncle Mustapha Tettey Addy, a master drummer, anthropologist and researcher in traditional Ghanaian music and dance.

Abass has performed with the Royal Drums Of Ghana, Ginger Baker, Adzido Dance Ensemble, Pan-African Orchestra, George Dziku, Royal Shakespeare Company and more.

In 2007, Abass founded One Drum, to promote his distinct style of African drumming focusing on complex polyrhythmic beats. He runs educational workshops for people of all ages and abilities to participate in dynamic Ghanaian music and dance.

Abass and his master drummers will be performing Saturday night with a mix of traditional Ghanaian songs and rhythms guaranteed to lift the roof off our tent!



## Forró Fogoso 10.00pm

Forró Fogoso is a new Forró band based in Norwich, UK, playing a collection of traditional Brazilian Nordeste classics from artists such as Luiz Gonzaga, Marinês, Jackson do Pandeiro, Pedro Sertanejo, and many more!

Forró is of great importance to the culture of Northeast Brazil - Forró refers to a musical genre, a rhythm, a dance, and the musical event itself!

Led by Wilsão da Sanfona, Forró Fogoso present you these sounds in combination with vocalists, guitar, bass, and 5-piece percussion section to enjoy the infectious rhythms and the entrancing melodies of the forró.

# SUNDAY NIGHT ARTISTS



## Drumz Kool 7.45pm

Led by Hassan Lotfi and comprising young and older members, Drumz Kool are a family oriented drum ensemble that first performed at Hulver Farm back in 2008. Today they're still a family band with the addition of the Fox family.

They play a tight set of traditional West African rhythms originating mainly from different parts of Guinea.

We welcome them back once again to get our final night's stage programme off with a bang...and some rhythm!

## Sun Drum Forest 8.30pm

Led by creative artist and musician Fany Bah, Sun Drum Forest is a Bulgarian fusion line-up, combining instruments such as didge, violin, kora and calabash to take on an inner journey towards heart opening. Here you enter an open space...and with your bare feet feel the Earth and explore the exhilarating feeling of moving your body freely.

Intoxicating rhythms, Bulgarian vocals and deep drones from the start entwine you with soothing melodies on the violin and kora that all go to make their beautiful sound. We look forward to Sun Drum Forest bringing a special energy to our four evenings of stage performances.



## Batch Gueye Solo/Finale 9.30pm

Batch sings his songs in the Senegalese language Wolof, however language does not obstruct his music, and the passion Batch has for all he sings can be heard and understood by all.

His energy as a dancer is as vibrant and colourful as the patchwork clothes of his BayeFall people. Like his music, his dance style is a collection of both traditional and modern African cultures.

Batches sincerity as a singer is equal to the energy he brings as a dancer, a man of many talents – You can trust that Batch will never fail to amaze!

Batch will be followed by a line-up of guest musicians, teachers and master drummers that will bring our stage performances and our 2024 camp to a fitting end finale.

There will be time after the main stage performances end to drum around the fire, or grab a drink or two and dance the rest of the night away, as our resident DJs spin some hot world grooves and global beats.



# LATE NIGHT DJs

After the main stage performances have ended, three quite excellent DJs will keep the grooves flowing each night until curfew. We have hand-picked our favourite DJs, (some of whom you'll know), as we anticipate they all will turn you on to some quite superb new music - and very likely having you dancing the night away - resistance is futile!



## DJ Dubious (UK)

Spinning funky world grooves, beats and dub mixes  
(Friday, Saturday & Sunday sets)



## DJ Michael Gyapong (Ghana)

Highlife, Soukous, Afrobeats & Latin Sounds  
(Saturday & Sunday sets)



## DJ 'The Educator' (UK)

Global beats, Arabic, Balkan and more.. .  
(Thursday & Friday sets)





This event is produced and programmed by Music Worldwide

Music Worldwide are inter-cultural music producers providing artist programming, events consultancy and educational outreach work for a wide range of LCEPs and educational establishments, much of which is funded by Arts Council England and Youth Music.

We also event manage, partner and programme artists for many other organisations including WOMAD Festival, Afri-Fest East, Norwich City Council and a number of venues around the region and beyond.

We established ourselves in 2002, although we go back a lot further having been the founding organisers of Drum Camp, which ran from 1996 until it disbanded following the COVID outbreak in 2020.

Last year, after much encouragement from friends and supporters far and wide, we re-launched the event. Now we have firmly landed back on the 'sacred ground' that is Hulver Farm, we have every intention to continue for many more years to come.

And yes, if you hadn't guessed by our new 'transitional' titled stage drape, we will make an overdue and welcome return to re-naming the event where it all began...so very long ago.

Thank you so much for joining us this year, and we very much look forward to welcoming you all back to the Music Worldwide DRUM CAMP at Hulver Farm in 2025.

*P.S. Make a note of the 2025 dates; Thursday 28th August to Sunday 31st - see you then, then!*

**Gary Newland**  
Founder & Artistic Director  
Music Worldwide Ltd

### *Thanks & Acknowledgements*

This event could not be possible without you supporting us, spreading the word and buying a ticket - thank you!!!

We could not put this on without the huge support and friendship we have with the landowners. We would like to thank Farmer Paul, Tobias and Emma from the bottom of our hearts for having us back again - your absolute stars and we love you!

We would also like to thank all of Farmer Paul's neighbours who have been so generous, accommodating some of our artists travelling in from overseas.

The Artists we have with us this weekend are unique, special to us, some go back a long way in time. Thank you all for sharing your music and culture with us once again. We will do more together - enchallah!

Last but not least, big respect and thanks to all the site crew, stewards, sound crews, Tent Paul, Lunar Stretch Tents, caravan loaners, traders, street food vendors and the Kings Arms Pop-up Bar for the wonderful environs. It takes a lot effort by a lot of lovely folk to put this on - thank you all for your contribution!

Keep in touch, find out what else we do, or follow us on social media;

**[www.musicworldwide.co.uk](http://www.musicworldwide.co.uk)**

[www.facebook.com/musicworldwideuk](https://www.facebook.com/musicworldwideuk) [www.instagram.com/musicworldwideuk](https://www.instagram.com/musicworldwideuk)

[email events@musicworldwide.co.uk](mailto:events@musicworldwide.co.uk)